

Kaskaskia College Syllabus SPAN 101

College Mission Statement: Kaskaskia College is committed to life-long student learning and to providing quality comprehensive education.

[COLLEGE POLICIES AND INFORMATION](#) ([College Policies and Information Link](#))

Course Name: Beginning Spanish I (SPAN)

Course Number: 101

Credit Allocation: 4 Credit Hours, 4 Lecture Hours, 0 Lab Hours

IAI Number: N/A

Course Description (as stated in current catalog): Students will develop basic communicative skills in listening, speaking, reading and writing Spanish. Students will familiarize the knowledge of cultures and people of the Spanish-speaking world. This course is the first of a two-semester sequence of courses designed for students with no prior knowledge of Spanish. This course is not for native speakers.

Prerequisites: N/A

Major Topics:

1. Spanish grammar, vocabulary and culture
2. Developing reading, writing, listening and speaking skills

Methods of Evaluation:

1. Chapter test
2. Vocabulary Quizzes
3. Video summary

Course Student Learning Outcomes (SLO):

1. Be familiar with the basic Spanish vocabulary.
2. Be able to write short, grammatically correct and simple present tense sentences.
3. Comprehend oral and written Spanish in the present tense.
4. Be able to read and understand short articles and general material in the textbook.
5. Be able to pronounce Spanish words correctly and produce short sentences.
6. Understand and appreciate Hispanic culture as well as one's own culture.

Program Student Learning Outcomes: N/A

General Education Student Learning Outcomes:

	<i>Place an X in the Boxes that Apply:</i>
	<i>1. Critical Thinking</i>
	1. Students will be able to apply knowledge to solve problems.

	Place an X in the Boxes that Apply:
	2. Students will be able to evaluate information.
	3. Students will be able to draw inferences.
	2. Cultural Understanding
X	1. Students will be able to recognize and understand diversity.
	3. Computational Skills
	1. Students will be able to use the mathematical skills required in their programs of study.
	2. Students will be able to perform basic computations: addition, subtraction, multiplication, division, calculation of percentages and ratios.
	4. Communication
X	1. Students will be able to communicate in writing clearly and effectively.
X	2. Students will be able to communicate verbally clearly and effectively.
	5. Research Skills
	1. Students will be able to find and evaluate useful and reliable material for research.

Year: 2021

Please place an "X" next to the period that applies:

Fall:	
Spring:	X
Year Long:	

High School: Salem Community High School

Instructor Name: Caroline Toth

Instructor Phone Number: 618-548-0727

Instructor Email Address: tothc@salemhigh.com

Text(s)

Vida y muerte en la Mara Salvatrucha, Selena, 48 horas, Bananas

Required Student Materials:

iPad

Additional Student References And Their Location:

N/A

Breakdown Of Course Requirements:

Listening.....20%

Reading.....20%

Writing.....20 %

Speaking..... 20%

Final Exam.....20%

Other Course Requirements:

N/A

Final Grade Determination:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

59 - below = F

Make-Up Policy:

Students may make up or retake any assessment to show growth in proficiency after further input.

Course Exit Requirements:

Grade of C required to advance in the sequence.

High School Attendance Policy:

According to the Salem Community High School attendance policy.

Tentative Course Outline: *Course outline is subject to change*

Present/preterite/imperfect/future in context

Pre-units: Circling with balls- Metas y planes

- Goals
 - Future tense in context
 - Class community

Unit 1: El que se enoja, pierde (SOMOS 2)

- Goals
 - Read a longer adapted authentic piece
 - Add detail daily of this piece
 - Consequences of actions

Unit 2: El hombre feliz (SOMOS 2)

- Goals
 - Irony

Unit 3: Bajo la mesa Huellas 1.1

- Goals
 - Beauty and Aesthetics
 - Compare and contrast
 - Focus on detail

Reader Unit 1: Robo en la noche

- Goals
 - Conservation
 - Rainforest habitat
 - Past narrative oral and written

Unit 4: Parecidos Huellas 1.2

- Goals
 - Family traits
 - Present, past, future constructions

Unit 5: Atrévete Huellas 1.3

- Goals
 - Present narrative
 - Future narrative

- Discuss fears
- Film study Which Way Home

Unit 6: The Switch Huellas 1.4

- Goals
 - Set goals using A partir de hoy

Reader Unit 2: Noche de oro

- Goals
 - Mining practice
 - Continued reinforcement of conservation themes
 - The 33

Unit 7: Sirena Huellas 1.5

- Goals
 - Differently Able
 - Being Multilingual
 - Giving and defending an opinion
 - Coding as a language

Unit 8 Recipe Talks Huellas 1.6

- Goals
 - Give recommendations and advice
 - Give commands
 - Cooking vocabulary and recipes from Latin America in context
 - Authentic Listening Prompts

Unit 9: Comer para vivir Huellas 1.7

- Goals
 - Different dietary lifestyles
 - Food insecurity
 - Recommendations

Unit 10: Dame, dame chocolate Huellas 1.8

- Goals
 - Sustainable Farming
 - Conservation of Resources
 - Equitable labor

Reader Unit 3: Bananas Reader

- Goals
 - Bananas [ECourse Activities](#) and [Teacher's Guide Activities](#) United Fruit
 - Sustainable Farming
 - Predictions
 - Cause and Effect Relationships

Unit 11 Medicina o cura Huellas 1.9

- Goals
 - Recommendations and suggestions
 - Modern and folk medicine
 - Health care

Reader Unit 4: Vector

- Goals
 - [Engineering of the canal](#)
 - [History of the canal](#)
 - [Importance of the canal today](#)
 - [Panamanian Culture](#)
 - Modern health care vs 1900s

Unit 12: La Bella y la Bestia Huellas 1.10

- Goals
 - Beauty and Aesthetics
 - The perfect match
 - Past narrative

Unit 13: Compra menos y haz que dure

- Goals
 - Reduce Reuse Recycle
 - Fashion industry
 - Responsible consumption

Unit 14: [El paraíso es una biblioteca](#)

- Goals
 - Learn about library services beyond book lending
 - Poetry
 - Basic human rights

Unit 15: [La ciudad nunca duerme](#)

- Goals
 - Important jobs in the city
 - City design
 - Sustainable cities

Unit 16: Lo sobrenatural

- Goals
 - Read and enjoy authentic pieces in the study of the supernatural
 - Adapted versions of [La Noche boca arriba](#) and [Chac Mool](#).
 - [El Orfanato - film study](#)
 - [La casa de la Dentista](#) Graphic Novel
 - [La Dentista](#) video
 - [Closet Space](#) Movie Talk

Miscellaneous other units

- [El Internado](#) Laguna Negra
- Current events
- [El mundo en tus manos](#)

Noticing:

- Verb conjugations in context
- Pronouns (possessive, direct and indirect object, subject) in context
- Perfect Tenses, Subjunctive and Conditional in context
- Producing:
 - Present/Past/Future
- Developing 4 skills in each unit:
 - Reading
 - Listening
 - Speaking
 - Writing
- Techniques:
 - Story retells
 - Readers
 - Movie Talks
 - Film and Text comparisons
 - Adapted authentic pieces
 - Grammar in context
 - Yellow Brick Road Retell
- Discussion Thursday

CLASS DROP/WITHDRAWAL

The student is typically responsible for officially dropping or withdrawing from a class as described in the dual credit student guidebook provided to students at time of registration. Withdraw and drop dates for each semester are listed below. Students may withdraw or drop by completing the Dual Credit Withdraw/Drop Form which they can access from their Guidance Office or Kaskaskia College Office of Admissions, Registration & Dual Credit.

Dropping a class: Students may drop a class without the class becoming part of their permanent academic record if they do so during the “drop” period.

Withdrawing from a class: Students may withdraw from a class after the drop period and receive a “W” grade on their academic record that will not affect their grade point average at KC. Failure to officially withdrawal from a class will result in grade earned.

DEADLINES	DROP <i>Grade will not appear on college transcript</i>	WITHDRAW <i>Grade of 'W' will appear on college transcript.</i>
FALL SEMESTER (1 st semester course only)	September 10	December 10
SPRING SEMESTER (2 nd semester course only)	February 10	May 10
