

## Caja y Puntos

This activity is designed to meet specific ACTFL and NCSSFL Can-Do statements for interpretive reading/presentational writing. See the full document here:

<http://www.actfl.org/publications/guidelines-and-manuals/ncssfl-actfl-can-do-statements>

- Intermediate Mid Interpretive Reading: I can understand the main idea of what I read for pleasure.
- Intermediate High Presentational Writing: I can write a simple summary about something I have learned.

The purpose of this activity is to find evidence that supports the main ideas of a passage. In this chapter of the novel, *La hija del sastre* (available on [www.tprstorytelling.com](http://www.tprstorytelling.com)), we see that Ignacio's plan to win Emilia's heart is off to an excellent start. She is waiting so anxiously for his return that she can barely eat or sleep. This is an excellent opportunity to hit the common core standard of: **CCSS.ELA-LITERACY.CCRA.R.2** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. The puntos can be paraphrases of the text or student response to what they have read.

Make enough hand-outs for each student in your class. As you read together (or individually) have them look at each caja for the main idea and come up with some great support and analysis in their puntos.

Because Chapter 7 is long this may be a multi-class period activity! I split into 3 sections when I read it.

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# Caja y Puntos

Look at the main ideas from chapter 7 in the boxes. As we read, fill in the “puntos” or bullet points with evidence that supports the main idea and with your analysis of the chapter events. Paraphrase the book or make a personal comment but do not copy word for word from the text!

La semana más larga de su vida...

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Muchas preocupaciones

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No quiere regresar a la casa a las 4...

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Una noche muy larga

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Al día siguiente

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La llegada esperada

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## El traje especial

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## La revelación accidental

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## La vida falsa

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## El actor del año

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